



# Weaving & Fiber Arts Center

of the Weavers' Guild of Rochester, Inc.  
Course Listings for May-August, 2024

## *Who We Are*

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at [weaversguildofrochester.org](http://weaversguildofrochester.org)

## *Mary McMahon, Expert Tapestry Artist and Teacher, Retiring*

If you've never taken a class with Tapestry Artist Mary McMahon, this is THE time to do it. Mary is retiring from formal teaching after this summer. The Center is grateful for the many hours Mary has devoted to teaching tapestry and other classes. Mary Ann Proia will be picking up the mantle in the fall. Course details on page 4.



## *New Offering: Beading Classes at the Center*

Welcome to Barb Dwyer who is bringing bead weaving to the Center! You may know Barb from her work at "Let's Bead" just down the sidewalk from the Weaving and Fiber Arts Center. We feel privileged to have someone of her expertise introduce us to the magic of bead weaving in three different projects this summer. Details are on page 9.

## *Special Workshop for Teachers*

Teachers, we have a special class for you to become acquainted with a variety of fiber techniques you can bring to your students. Those who have taken such a class before have found it to be a great way to learn new techniques and exchange ideas with their fellow teachers. Course description on page 3.

## *Introduce Kids to the World of Fiber*

We are happy to help you keep the kids and teens in your life busy with fiber during their summer break. Through a generous grant from the estate of Joy Duskin, we are able to offer many of our one-day classes at a special reduced rate of \$20 for children and teens. Please look at the listings carefully to find programs that will be of interest to the young people in your life. Encourage them to come with a friend!

## *Registration Deadlines*

We ask that you please register ahead of time if you are interested in a class. Our instructors need time to put the finishing touches on their plans and to prepare enough handouts and materials for all attendees. Most ask that they have at least a week to prepare. If we don't have enough interest to run the class, we have to cancel it on the date stated as the Registration Deadline. Many thanks for your consideration. deadlines. Many thanks for your understanding and cooperation.

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# WEAVING

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## Opportunities for Beginning Weavers

### **Weaving 102: 4 Shafts**

4215: 8 Mondays: 5/6-7/1 (skip 5/27), 6:00-8:30 PM  
FEE: \$200

#### **Registration Deadline: 4/29**

Students will learn how to plan a project, make a warp, dress a loom, weave and finish a 4-shaft sample. Students will learn a variety of weave structures possible with a basic threading. Students will come away from this course with a reference sample and an understanding of what is possible with a 4-shaft loom.  
AGE: Adult  
LEVEL: No prior experience needed  
INSTRUCTOR: Mary Ann Proia

### **Try Weaving**

4216: Sunday, 5/12, 1-3:30 PM FEE: \$43 (kids: \$20)

#### **Registration Deadline: 5/7**

4217: Wednesday, 6/26, 6-8:30 PM FEE: \$43 (kids: \$20)

#### **Registration Deadline: 6/21**

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.  
AGE: 8 & up  
LEVEL: Beginners or some experience  
INSTRUCTOR: Jan Hewitt Towsley

### **Extra Weaving Time**

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor initials indicating approval. Cost is \$15 per class.

### **The Joy of Loom Weaving Table, Inkle or Rigid Heddle Loom**

4218: Saturday, 6/8, 1:00-3:30 FEE: \$43 (kids: \$20)  
**Registration Deadline: 6/1**

4219: Wednesday, 8/7, 1:00-3:30 FEE: \$43 (kids: \$20)  
**Registration Deadline: 7/31**

Learn about and experience the process of “How to Set Up a Simple Weaving Project,” and see if this is a craft that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class. Students wishing to use our looms will learn about the process of preparing the loom before weaving on a prepared loom to make a 3-4” wide bookmark or art treasure in this workshop. Students who bring their own looms will set them up in class for completion at home (using the instructor’s pre-made warp). All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss plans. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: Teens & adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

### **Try Weaving for Kids and Friends!**

4220: Monday, 7/8, 1:00-3:30  
FEE: \$20 kids (adults: \$43)

#### **Registration Deadline: 7/3**

Students will choose from 2 weaving activities, Weaving on a Table Loom or on a Pot Holder Loom! Students will also learn to create a fancy bracelet, using the 7 strand kumihimo braid (this can continue through summer, at home or traveling)! This fiber-filled experience is guaranteed to be fun and educational! Make your own weaving party! Your child and 3 friends can have a special class. Check with us to arrange a day and time!  
AGE: 8-12 (parents please register separately)  
LEVEL: Beginners or some experience  
INSTRUCTOR: Jan Hewitt Towsley

KIDS! Bring Mom to a Try Weaving class for Mother’s Day. You may find a new pastime you can enjoy together as a family.

## Try Weaving for Teachers and Friends!

4221: Wednesday, 7/10, 9-noon & 1:00-3:30 FEE: \$79

4222: Wednesday, 7/10, 9-noon FEE: \$47

4223: Wednesday, 7/10, 1:00-3:30 FEE: \$43

**Registration Deadline: 7/3**

Come to this wonderful Weaving Center, for an in-person and fun class to share **weaving time** with fellow teachers! You will experiment with color and texture while using a prepared table loom, creating a treasure to take home to frame or put on your table. Also offered will be your choice of a take home tapestry weaving or kumihimo braiding project. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures (plus ways to connect to your students). All equipment or supplies are provided in this unique opportunity. You can plan on both morning and afternoon to extend your fun (completing a larger project!), have lunch together (great places, nearby), and exchange ideas and teaching techniques! Or, if you can't come all day, join us for either the morning or afternoon session.

Need a different day or time? Check with us to arrange a day and time for a group of 4-6!

AGE: Adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

### Summer Schedule of Open Studios

The Weaving & Fiber Arts Center is open outside of formal class instructional time for our students and Weavers' Guild Members. Open studios run from 1 to 3:30 and are hosted by members of the volunteer management team. **Please note that if no one has arrived by 2pm, the Open Studio will be canceled for the day.**

No instructors are present to assist you with a fiber arts project. A small donation is optional. No wet projects or dyeing for these sessions. This trimester's open studios are:

**Sundays:** May 5, June 9, July 14, Aug 4

**Mondays:** May 13, June 17, July 22, Aug 12

**Tuesdays\*** May 21, July 2, Aug 6 and 20

**Wednesdays** May 8, June 12, July 17, Aug 14

**Thursdays** May 2, June 6, July 11, Aug 1

**Fridays** May 31, June 21, July 26, Aug 23

**Saturdays** May 18, June 15, July 20, Aug 10

\* No Tuesday Open Studio in June

## Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore more complex skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Beginning weavers are welcome to join a studio.

For each day and timeframe, two 6 to 9 week sessions run consecutively in each semester. Cost is \$155 to \$223 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist via our online registration system. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

### Studio Schedule

<u>Day</u>	<u>Time</u>	<u>Instructor</u>
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards

## Weaving Workshops

### **Designing With Fiberworks**

4224: Sunday, 5/19, 1:00- 4:00

FEE: \$47

**Registration Deadline: 5/12**

Perhaps you wish to change or embellish a pattern from a magazine or book, but the ideas are all in your head and you are not sure how the completed project will look. This is where Fiberworks shines! In this workshop you will learn how to rearrange threadings, create and borrow tie-ups from other designs, experiment with treadlings, and modify colors. These techniques will give you great freedom in designing your pieces. Students will need to bring note taking supplies and a computer loaded with a version of Fiberworks, either the paid or free demonstration version. The instructor will contact students before the class to discuss what specific aspects of the software they wish to explore.

AGE: Adults

LEVEL: Any level.

MATERIALS FEE: \$5.00 paid to instructor for handouts

STUDENT SUPPLIES : Listed in description above

INSTRUCTOR: Mimi Smith

## **Satin on Five Shafts**

4225: Sunday, 8/11, 11:00- 4:00

FEE: \$65

**Registration Deadline: 8/4**

Satin is really only a rearranged twill on five shafts, but oh the difference in its finish! We think of satin as being soft and lustrous which is a result of the longer floats resulting from the tie-up with no diagonal lines. Although it takes ten shafts to weave two blocks, many lovely designs are possible with only one block, using a variety of colors, textures, and treadlings. Students will come to class with looms dressed according to directions sent ahead by the instructor. They will go home armed with a variety of woven samples and detailed instructions and inspirations for future projects. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Advanced beginners and beyond

MATERIALS FEE: \$5.00 paid to instructor for handouts

STUDENT SUPPLIES: Dressed loom, usual weaving supplies, note taking material

INSTRUCTOR: Mimi Smith

## **Tapestry Weaving**

### **Tapestry 102: Plan, Prepare, Play**

4226: 5 Tuesdays, 5/7-6/4, 1-4:00

FEE: \$155

**Registration Deadline: 4/30**

Let's start at the beginning with an IDEA! We'll explore preparing your idea for a small weaving in the tapestry manner, using crayons, markers and colored papers. Then we'll prepare the empty frame loom with some strong warp, and get the weaving plan ready to fill in with beautiful colors in wool weft. We'll use the techniques that were explored in Tapestry 101 plus some additional ones to make this new image in uniquely textile methods. Warps and wefts will be provided; additional yarns may be purchased at cost from the instructor.

AGE: Teens & adults

LEVEL: Advanced Beginner (have taken Tapestry 101)

MATERIALS FEE: \$15.00 for materials and handouts

STUDENT SUPPLIES: scissors, note-taking supplies, a dining fork

INSTRUCTOR: Mary McMahon

## **SPINNING**

### **Making Yarn! Beginning Spinning with a Drop Spindle**

4227: Saturday, 6/15, 10-12:30

FEE: \$43 (kids: \$20)

**Registration Deadline: 6/8**

4228: Saturday, 7/13, 10-12:30

FEE: \$43 (kids: \$20)

**Registration Deadline: 7/6**

Transform sheep's wool into your own custom yarn. Handspun yarn can be used in knitting, crocheting, weaving, embroidery, and felting projects, or just lovingly displayed and admired. We'll focus on spinning with a traditional drop spindle and will explore fiber preparation,

drafting, spinning, plying, and finishing our yarn. Bring your own spindle or borrow one of ours! No previous experience required.

AGE: 12 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for spinning fiber

INSTRUCTOR: Susan Aiello

### **Begin to Spin!**

4229: Sunday, 5/5, 1-4:00 pm

FEE: \$47 (kids: \$20)

Learn to make your own, unique handspun yarn on a spinning wheel! We'll play with several types of prepared wool while we discuss wheel maintenance, drafting, treadling, plying, and finishing techniques to make a balanced yarn. As time permits, we'll touch on other fiber preparations, and non-wool fibers. Bring your wheel, if you have one, or borrow one of ours! No previous experience required. *Warning: Spinning can be addictive!*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fiber

STUDENT SUPPLIES: A spinning wheel in good working order, if possible; notify the instructor if you need a loaner wheel

INSTRUCTOR: Marcia Weinert

### **Fit to Be Plied!**

4230: Sunday, 6/2, 1:00-5:00

FEE: \$56 (kids: \$20)

Your fiber is all spun—but what happens next at your wheel can make your finished item sparkle or sag. Let's explore all the ways that plying can affect color, durability, texture, and ease of completion—whether you're spinning to knit, crochet or weave! Bring your wheel, an assortment of unplied ("singles") yarns, and 3-5 bobbins. If you own a "Lazy Kate," bring that, too. We'll learn Andean plying, chain- or Navajo-plying, and how to make and use a tensioned Lazy Kate for 3- and 4-ply yarns and MORE!

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous yarn

STUDENT SUPPLIES: A spinning wheel in working condition, 3-5 bobbins, a variety of singles yarns, if you have them, in matching and contrasting colors, Lazy Kate if available.

MATERIALS FEE: \$5.00-10.00 paid to instructor for singles as needed.

INSTRUCTOR: Marcia Weinert

## **Worsted vs. Woolen: The Long and Short of It!**

4231: Sunday, 6/23, 1:00-5:00 FEE: \$56 (kids: \$20)

You've learned the basics of spinning, but you wish you had more control over the softness, drape, consistency and smoothness of your finished yarn. You've heard about "long draw" vs. "short draw," about "woolen" vs. "worsted" spinning, but you'd really like to have someone show you how they differ, how they're done, and what it means for you and your wheel. Come learn combing and carding, and expand your fiber skill set!

AGE: Teens & adults

LEVEL: Basic spinning skill required: able to spin a continuous yarn.

MATERIALS FEE: \$5.00 paid to instructor for fibers and handouts.

STUDENT SUPPLIES: Spinning wheel in good working condition with several bobbins. Students are welcome to bring in fiber about which they may have questions regarding best use. Bring wool combs and/or hand cards, if you have them. Wool combing requires a current tetanus vaccination!

INSTRUCTOR: Marcia Weinert

## **Spinning for Fineness and Consistency**

4232: Sunday, 7/14, 1:00-4:00 FEE: \$47 (kids: \$20)

After mastering the basics of hand spinning, many spinners struggle to spin yarn that is truly consistent in grist (diameter), or they wish they could spin a truly laceweight yarn. Bring your favorite (or most frustrating!) wheel to learn some easy methods for improving your confidence and skills, and aim to make the yarn of your dreams!

AGE: Teens & adults

LEVEL: Basic spinning skills required: able to spin a continuous yarn.

MATERIALS FEE: \$5.00 paid to instructor for fiber

STUDENT SUPPLIES: Spinning wheel in good working order and 1-3 bobbins.

INSTRUCTOR: Marcia Weinert

## **KNITTING & CROCHETING**

### **Knitter's Choice**

4233: 5 Thursdays, 5/2-5/30, 1:00-3:30 FEE: \$133

**Registration deadline: 4/27**

4234: 4 Thursdays, 6/6-6/27, 1:00-3:30 FEE: \$110

**Registration deadline: 6/1**

4235: 3 Thursdays, 7/11-7/25, 1:00-3:30 FEE: \$88

**Registration deadline: 7/6**

4236: 5 Thursdays, 8/1-8/29, 1:00-3:30 FEE: \$133

**Registration deadline: 7/27**

Learn to knit, try a new project, work on an existing project or perhaps just enjoy knitting with friends and having expert help at hand.

AGE: Adult

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

## **Begin to Knit! A Class for Parents and Kids!**

4237: 2 Sundays, 7/21 & 7/28, 1:00-3:00

FEE: \$56 (kids: \$20)

Sometimes it's fun for parents and kids to learn a new skill together! This intergenerational class is for those who want to learn the two basic stitches involved in knitting. We'll learn the basics the first week, then after a week to practice, learn how to apply them to create scarves, hats, and much, much more!

AGE: 12 & up

LEVEL: No experience needed

STUDENT SUPPLIES: worsted yarn and needles to match

INSTRUCTOR: Marcia Weinert

## **DYEING**

### **Arashi Shibori**

4239: Saturday, May 11, 10:00-3:00 FEE: \$65

*Paid registration received by 5/1 allows time for instructor to prepare supplies.*

**Registration Deadline: 5/1**

Arashi shibori a Japanese resist technique that will wrap you in color! Students will learn the process of wrapping fabric in preparation for dyeing. We will produce two pieces, one using dye and one using a discharge method. Bring lunch or purchase locally

AGE: 16 & up

LEVEL: Any level

MATERIALS FEE: \$12.00 paid to instructor for silk scarves, cord, dyes

INSTRUCTOR: Mary Ann Proia

### **Dyer's Choice**

4240: Wednesday, 5/22, 10:00-4:00

FEE: \$74 (teens: \$20)

**Registration Deadline: 5/18**

Here is your chance to do dye painting and/or immersion dyeing with fibers and synthetic dyes of your choice. We will begin by looking at examples and discussing basic dyeing options, classes of dyes and how to choose which class to use. Dyeing procedures and techniques, and differences between immersion and painting will be covered. Next you will be guided through your dye project: design, fiber and dye preparation and introduction of dye to fiber. The instructor will contact you prior to the start of class to discuss your specific interests. All dyes and auxiliaries will be supplied. You'll need to bring your fiber, gloves, particle filtering mask, and lunch.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards



## Natural Dyeing

4241: Saturday, June 1 10:00-4:00 FEE \$74

*Paid registration received by 5/25 allows time for instructor to prepare supplies.*

**Registration Deadline: 5/25**

Natural dyeing can be a fun and exciting way to add color to your work. Whether weaving spinning or sewing, color makes all things more beautiful. Learn to add color using beautiful natural dyes. Learn the most eco friendly techniques with the longest lasting results. Bring lunch or purchase locally.

AGE: 14 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$18.00 paid to instructor for handouts, fabric, mordants and dyes

STUDENT SUPPLIES: scissors and a writing utensil.

Please wear old clothes.

INSTRUCTOR: Mary Ann Proia

## Gradient Dyeing

4242: Sunday, 6/30, 10:00-4:00 FEE: \$74 (teens: \$20)

**Registration Deadline: 6/26**

Values from light to dark and nearly invisible transitions from color to color help make our textile work both more subtle and more exciting. This class is geared to weavers—especially tapestry weavers—cross stitchers, and knitters or crocheters who just can't find in commercially dyed yarns the range of color they want and need to express themselves in their work. Students will bring their own pre-made skeins prepared according to directions sent by the instructor and work with the fiber of their choice—wool, silk, cotton, Tencel, embroidery floss—and use synthetic dyes to create their sets, or families, of yarns smoothly graded in value, or color, or both. Previous dyeing experience is not required.

AGE: Teens & adults

LEVEL: Beginner to experienced

MATERIALS FEE: \$15.00 paid to instructor for handouts, all dyes and auxiliaries

INSTRUCTOR: Joyce Robards

### ***Attention Dyers!***

The greatest safety concern when dyeing is inhalation of powders and fumes, which can be lung irritants. While the powders may not be toxic, inhalation can cause respiratory distress or allergic sensitization for certain individuals. Instructors will advise students about sound safety precautions.

## FELTING

### Nuno Felted Scarf

4243: Friday, 5/17, 10:00-4:00 FEE: \$74 (kids: \$20)

*Paid registration received by 5/3 prior to class allows time for instructor to prepare supplies.*

When wool is lightly layered over gauzy silk, the finished felt is incredibly durable while retaining a luxurious drape. We'll add surface elements for texture, and even leave silky windows in our work, to explore all the options that "laminated" or "nuno" felt allows. Best of all, the silken underlayment can increase your confidence in success, whether you're experimenting for the very first time or an advanced felter looking to stretch your skills! Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$20.00 paid to instructor for silk and wool

INSTRUCTOR: Marcia Weinert

### Beginning Wet Felting—for Kids, Adults and Families

4244: Friday, 6/28, 1:00-3:30

FEE: \$20 (kids) Adults: \$43

Come play with a rainbow of unspun wool and some soapy water to discover how to turn wool into jewelry, toys, clothes, and even **holiday decorations** in a sloshy whirlwind of fun. You'll complete four projects in just two hours!! Just bring your hands: all materials are included in fees.

AGE: 0 to adult

LEVEL: No prior experience required

MATERIALS FEE: \$10.00 for wool fiber

INSTRUCTOR: Marcia Weinert

### Felted Woolen Slippers

4245: Friday, 7/19 10:00-4:00

FEE: \$74

Working around a custom-measured form that "resists" felting, students will learn to create thick and durable slippers, entirely made of unspun wool that is wetted, rubbed, massaged and even beaten to conform to the wearer's feet. A fun and useful introduction to the craft of felting! No previous experience required.

Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: All levels welcome.

MATERIALS FEE: \$4.00/oz paid to instructor for felting fibers

INSTRUCTOR: Marcia Weinert

## OTHER FIBER WORKSHOPS

### Hand Papermaking

4246: Tuesday, May 7, 6:00-8:00 FEE: \$38  
4247: Tuesday, May 21, 6:00-8:00 FEE: \$38  
4248: Tuesday, June 4, 6:00-8:00 FEE: \$38  
4249: Tuesday, June 18, 1:00-3:00 FEE: \$38  
4250: Tuesday, July 9, 1:00-3:00 FEE: \$38  
4251: Tuesday, July 23, 1:00-3:00 FEE: \$38  
4252: Tuesday, August 27, 1:00-3:00 FEE: \$38

#### Registration Deadlines:

##### 3 days before each class date.

We will make pulp from recycled paper, fabric, and dried plant material. Then we will make paper from the pulp we made. Bring close fitting rubber gloves (dishwashing gloves work well) to wear if you want – your hands will be in water a lot. You will be able to bring the paper you make home with you the day of the class.

AGE: 12 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for supplies

INSTRUCTOR: Joan Beinetti

### Knotless Netting with Wire

4253: Saturday, 6/22, 1:00-5:00 FEE: \$56

#### Registration deadline: 6/15

Knotless netting or looping is an ancient technique that creates a mesh without using knots. In this class we will use fine wire to enmesh a stone, polished or unpolished, to create a unique pendant. You may bring stones of your choice or there will be some available to purchase.

AGE: Adults

LEVEL: No prior experience needed

MATERIALS FEE: \$10.00 paid to instructor for wire, a stone, embellishments, findings, handouts

STUDENT SUPPLIES: wire cutters, needle nose pliers

INSTRUCTOR: Melita Gill

### Introduction to Ply-Splitting: Create a Key Chain or Bookmark in SCOT

4254: Tuesday, 5/14, 1:00-3:30 FEE: \$43

#### Registration Deadline: 5/4

Working with only firmly plied cords and a tool called a grip fid, you'll learn the basics of one of the most popular ways to use ply-splitting as you make at least one—or maybe even more—narrow bands to use as a bookmark, key chain, pull for a light or overhead fan, or..... This ancient and unique technique involves cords moving not over and under one another, not interlooping, but actually going through/splitting one another. Warning: Ply-splitting can be addictive!

AGE: 16 & up

LEVEL: No prior experience needed,

MATERIALS FEE: \$ 7.00 paid to instructor for ply-splitting cords and handouts

STUDENT SUPPLIES: pen, pencil, note-taking supplies

INSTRUCTOR: Joyce Robards

### Ply-Splitting Goes to POT

4255: 4 Tuesdays, 6/4-6/25, 1:00-3:30 FEE: \$110

#### Registration Deadline: 5/25

Ply-splitting using SCOT (single course oblique twining) is fun-and beautiful too-but learning POT (plain oblique twining) opens the door to even more design and structure possibilities. It lets you make a more open and flexible fabric or conversely, multiple layers (as in double weave)—not only allowing exciting motifs and textures but also creating a dense/thick fabric ideal for mats. Combining POT with SCOT lets you shape objects—especially lovely is 3-dimensional pieces. You need not be an expert ply-splitter to take this course but it's suggested you have some previous splitting experience. You will consult with the instructor prior to class to determine the specific cords your unique piece will require. The cords may be ordered from the instructor or ordered on line. Splitters with experience and the required equipment may make their own cords. The only equipment you need is a fid.

AGE: 16 & up

LEVEL: Intermediate to advanced

MATERIALS FEE: Will include hand-outs/directions but will vary according to the size and design chosen

STUDENT SUPPLIES: Fid and appropriate cords

INSTRUCTOR: Joyce Robards

### Ply-Splitting : Star Bottom Basket

4256: 4 Tuesdays, 7/9-7/30, 1:00-3:30 FEE: \$110

#### Registration Deadline: 6/29

Learn a new way to build a 3-D ply-split basket/vessel with a radiating multi-point "star" as its base. This exciting start can lead to raising the sides to create a patterned cylindrical form or, alternately to flaring out into graceful petal-like shapes. You'll learn to predict color placement and at least two variations on finishing the top lip/edge of the piece. More experienced splitters may opt to incorporate small pyramid shaped sections to make a footed vessel. You need not be an expert ply-splitter to take this course but you must have had some previous splitting experience. You will consult with the instructor prior to class to determine the specific the cords your unique piece will require. The cords may be ordered from the instructor or ordered on line. Splitters with experience and the required equipment may make their own cords. The only equipment you need is a fid.

AGE: 16 & up

LEVEL: Intermediate to advanced

MATERIALS FEE: Will include hand-outs/directions but will vary according to the size and design chosen

STUDENT SUPPLIES: Fid and appropriate cords

INSTRUCTOR: Joyce Robards

## Bookbinding

### **Tissue Box Books**

4257: Saturday, 5/4, 1:00-4:30

FEE: \$52

**Registration Deadline: 4/27**

Ever want to try your hand at making books? In this class we will make three easy and clever books upcycling those pretty tissue boxes, a box with a window (like a pasta box), computer paper, and things you already have around the house.

AGE: Adults

LEVEL: No prior experience needed,

MATERIALS FEE: \$2.00 paid to instructor

STUDENT SUPPLIES: 1 or 2 empty tissue boxes, needle, xacto-knife, cutting mat, pencil and eraser, small (about 1"-1 ½") brush for gluing, metal ruler

INSTRUCTOR: Melita Gill

### **Zig Zag Binding**

4258: Sunday, 5/19, 10:00-4:00

FEE: \$74

**Registration Deadline: 5/9**

Zig Zag Binding is softcover book designed for two thick signatures (sections). It is ideal for a cover made from leather, cork fabric, felt, kraft-tex, or any flexible non-fraying material. Instructor will have cover material to choose from, but you may bring your own with instructor approval. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$5.00 - \$12.00 paid to instructor for: book cover material, paper for book body, waxed linen, instructions

STUDENT SUPPLIES: needle, utility or x-acto knife, cutting mat, pencil and eraser; metal ruler, large needle, scissors, small awl. Students may bring their own material for the cover with approval of instructor.

(Instructor will email students prior to class.)

INSTRUCTOR: Melita Gill

## Beading

### **Off-Loom Bead Weaving – Spiral Rope Bracelet**

4259: Wednesday 5/15, 1:30-4:00

FEE: \$43

**Registration Deadline: 5/7**

Create a versatile bracelet design while you learn bead weaving basics: working with the needle, beading thread & small beads, reading instructions, sizing a bracelet and attaching a clasp. All supplies will be provided in kit form and participants may select from a number of color ways.

AGE: Adults

LEVEL: Beginner, comfortable working with fine needle and thread

MATERIALS FEE: \$25.00 paid to instructor for beading

mat and kit to include instructions, needle, thread, size 8 and 11 glass seed beads, fire polish beads and clasp.

STUDENT SUPPLIES: Eye glasses, Magnifying Glass, only as needed

INSTRUCTOR: Barb Dwyer

### **Off-Loom Bead Weaving – Beaded Pendant with Necklace**

4260: Wednesday 6/5, 1:30-4:00

FEE: \$43

**Registration Deadline: 5/29**

Create a lovely necklace while you learn bead weaving basics: working with the needle, beading thread, seed beads & two hole beads, reading instructions, sizing a necklace and attaching a clasp. All supplies will be provided in a kit and participants may select from a number of color ways.

AGE: Adults

LEVEL: Beginner, comfortable working with fine needle and thread

MATERIALS FEE: \$18.00 paid to instructor for beading mat and kit to include instructions, needle, thread, size

11 glass seed beads, tile beads, SuperDuo beads,

beading wire, crimps and and clasp.

STUDENT SUPPLIES: Eye glasses, Magnifying Glass, as needed by participant

INSTRUCTOR: Barb Dwyer

### **Off-Loom Bead Weaving – Beaded Christmas Star/Christmas in July**

4261: Wednesday 7/10, 1:30-3:30

FEE: \$38

**Registration Deadline: 7/1**

Create a beaded pendant or ornament while you learn bead weaving basics: working with the needle, beading thread, seed beads, Fire polish beads & two hole beads, reading instructions, circular peyote and hanging loop.

All supplies will be provided in a kit and participants may select from a number of color ways.

AGE: Adults

LEVEL: Beginner, comfortable working with fine needle and thread

MATERIALS FEE: \$9.00 (for two kits) paid to instructor for beading mat and kit to include instructions, needle,

thread, size 11 glass seed beads, fire polish beads,

DiamonDuo beads, & SuperDuo beads

STUDENT SUPPLIES: eye glasses, magnifying glass as needed by participant

INSTRUCTOR: Barb Dwyer



