

Weaving & Fiber Arts Center

of the Weavers' Guild of Rochester, Inc.
Course Listings for September-December, 2024

Who We Are

The Weaving and Fiber Arts Center is the primary outreach activity of the Weavers' Guild of Rochester, Inc., a 501(c)3 charitable organization. The Center, opened in January 2002, is located in Piano Works Mall. Managed entirely by Guild volunteers, it is supported financially by course tuition and tax-exempt gifts. We offer classes in a variety of fiber arts media. Learn more about the Weavers' Guild at weaversguildofrochester.org

Weavers' Guild Holiday Sale November 2 & 3

The beautiful Perkins Mansion, 494 East Ave, Rochester, NY, is again the location for our show of overwhelming color, textures, and fibers. It is all for sale, benefiting both the fiber artists and the Guild as our grandest annual event of the year. The admission is free. To top it off, there are demonstrations of weaving, spinning, and more. Hours are 11 am to 6 pm on November 2, and 11 am to 3 pm on November 3.

Make Your Own Holiday Gifts in Fall Classes

Browse this brochure and you will find numerous classes where you will go home with the skills to make holiday gifts and often the gift itself!

Barb Dwyer's bead weaving classes provide opportunity to make several different jewelry pieces and also some decorations for your home. See pages 10 and 11.

Holiday gifts such as scarves, a pouch or purse, and bracelets are the focus for Marcia Weinert's four felting classes on page 8.

Guided by Joyce Robards, ply-split a fiber necklace with the ancient technique of joining cords/yarns not by knitting, not by weaving, not by braiding, but by actually pulling one cord through the plies of another. Your completed project will be a necklace made with a zigzag design in the colors and length of your choice. Details on page 10.

Explore Navajo Weaving

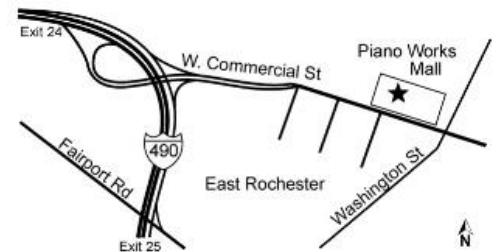
Learn to weave a small tapestry in the Navajo weaving style on four Sundays in September. You will learn to set up and weave on an upright frame loom using single ply yarn. We will discuss what makes Navajo weaving different from other tapestry styles by learning the techniques, patterns and traditions of the Navajo weaver. See page 4 for details.

Introduce Kids to the World of Fiber

We are happy to help you keep the kids and teens in your life busy with fiber. Through a generous grant from the estate of Joy Duskin, we are able to offer many of our one-day classes at a special reduced rate of \$20 for children and teens. Please look at the listings carefully to find programs that will be of interest to the young people in your life. Encourage them to come with a friend!

Registration Deadlines

We ask that you please register ahead of time if you are interested in a class. Our instructors need time to put the finishing touches on their plans and to prepare enough handouts and materials for all attendees. Most ask that they have at least a week to prepare. If we don't have enough interest to run the class, we have to cancel it on the date stated as the Registration Deadline. Many thanks for your consideration.



WEAVING

Opportunities for Beginning Weavers

Weaving 101: 4 Shafts

24315: 8 Mondays: 9/9-10/28, 6:00-8:30 FEE: \$200

Registration Deadline: 9/2

Students will learn how to plan a project, make a warp, dress a loom, weave and finish a 4-shaft sample. Students will learn a variety of weave structures possible with a basic threading. Students will come away from this course with a reference sample and an understanding of what is possible with a simple threading on a 4-shaft loom.

AGE: Adult

LEVEL: No prior experience needed

INSTRUCTOR: Mary Ann Proia

Weaving 102: 4 Shafts

4316: 7 Mondays: 11/4-12/16, 6:00-8:30 FEE: \$178

Registration Deadline: 10/28

Students will explore a wide variety of twill structures available for 4 shaft looms. After a quick review of how to dress a loom, students will learn how to read any draft, thread twill patterns, and mix patterns to explore the number of possible twill variations.

AGE: Adult

LEVEL: Weaving 101 or ability to make a warp and dress a loom

INSTRUCTOR: Mary Ann Proia

Try Weaving

24317: Wednesday, 9/25, 6-8:30 PM

FEE: \$43 (kids: \$20)

Registration Deadline: 9/20

24318: Sunday, 11/17, 1-3:30 PM FEE: \$43 (kids: \$20)

Registration Deadline: 11/12

Is weaving for you? Find out! You will experiment with color and texture while trying a table loom, inkle loom, rigid heddle loom, frame loom, and kumihimo braiding disk. As you sample these techniques, the instructor will provide lots of individual attention and help you explore possibilities for future weaving adventures. You may discover a new love and take home a treasure! This fiber-filled experience is fun and educational for all—an adventure for parents, kids and friends.

AGE: 8 and up

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

The Joy of Loom Weaving

Table, Inkle or Rigid Heddle Loom

24319: Sunday, 10/20, 1:00-3:30 FEE: \$43 (Teens: \$20)

Registration Deadline: 10/13

24320: Sunday, 12/8, 1:00-3:30 FEE: \$43 (Teens: \$20)

Registration Deadline: 12/1

Learn about and experience the process of “How to Set Up a Simple Weaving Project,” and see if this is a craft that you might enjoy. Students may use our table looms or bring their own table or rigid heddle loom to class. Students wishing to use our looms will learn about the process of preparing the loom before weaving on a prepared loom to make a 3-4” wide bookmark or art treasure in this workshop. Students who bring their own looms will set them up in class for completion at home (using the instructor’s pre-made warp). All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss plans. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: Teens & Adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Try Weaving for Kids and Friends!

24321: Saturday, 9/28, 1:00-3:30

FEE: \$20 kids (Adults: \$43)

Registration Deadline: 9/23

Students will choose from 2 weaving activities, Weaving on a Table Loom or on a Pot Holder Loom! Students will also learn to create a fancy bracelet, using the 7 strand kumihimo braid (this can continue through summer, at home or traveling)! This fiber-filled experience is guaranteed to be fun and educational! Make your own weaving party! Your child and 3 friends can have a special class. Check with us to arrange a day and time!

AGE: 8-12 (parents please register separately)

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Extra Weaving Time

Studio weavers may purchase extra weaving time to be used during a session in which they are registered. Prior approval of the instructor is required. The extra class must be a studio weaving class. Extra Weaving Time forms, available at the Center, must be submitted with payment and instructor initials indicating approval. Cost is \$15 per class.

Weaving Studios

Weaving Studios offer an opportunity for an extended experience in weaving. Instructors serve as mentors, guiding weavers to explore more complex skills and concepts. Students design projects of their own choosing in order to expand knowledge of methods and techniques. Beginning weavers are welcome to join a studio.

For each day and timeframe, two 6 to 9 week sessions run consecutively in each semester. Cost is \$178 to \$223 per session depending on session length.

To be admitted to a Weaving Studio, join the waitlist (class number 24300) via our online registration system. Waitlisted students will be informed of openings in Studios on a first come, first served basis. You will remain on the waitlist until you are placed in a Studio or you request to be removed from the waitlist. It may take some time to be admitted to a Studio because the Center has a limited number of dedicated studio looms available. In the meantime, to expand your weaving experience, we encourage you to participate in any of our weaving workshops, or to suggest classes in specific structures or techniques you'd like to learn.

Studio Schedule

<u>Day</u>	<u>Time</u>	<u>Instructor</u>
Mondays	10:00-12:30	Joyce Robards
Tuesdays	10:00-12:30	Joyce Robards
Tuesdays	6:00-8:30	Mimi Smith
Thursdays	10:00-12:30	Joyce Robards
Thursdays	6:00-8:30	Jan Hewitt Towsley
Fridays	9:30-12:00	Mimi Smith
Saturdays	10:00-12:30	Joyce Robards

Fall Schedule of Open Studios

The Weaving & Fiber Arts Center is open outside of formal class instructional time for our students and Weavers' Guild Members. Open studios run from 1 to 3:30 and are hosted by members of the volunteer management team. **Please note that if no one has arrived by 2pm, the Open Studio will be canceled for the day.**

No instructors are present to assist you with a fiber arts project. A small donation is optional. No wet projects or dyeing for these sessions. This trimester's open studios are:

Sundays: Sept 8, Oct 6, Nov 17, Dec 15
Mondays: Sept 16, Oct 21, Nov 4, Dec 2
Tuesdays: Sept 3, Oct 1, Nov 19, Dec 17
Wednesdays: Sept 11, Oct 9, Nov 13, Dec 11
Thursdays: Sept 19, Oct 3, Nov 7, Dec 5
Fridays: Sept 27, Oct 18, Nov 15, Dec 13
Saturdays: Sept 14, Oct 26, Nov 23, Dec 7

Weaving Workshops

Double Faced Tablet Weaving

24322: Saturday, 9/14, 9:30-4:30

FEE: \$ 83

Registration Deadline: 9/4

The ancient art of tablet weaving is a way to make designs in a woven band without having to do pick-up of individual threads. The threads go through holes in tablets or cards and designs are made by turning the cards. Double-faced tablet weaving produces a band that has two faces; the motif appears on the front and back equally, but in mirror image and opposite colors. In this class students will learn how to make a continuous warp rather than threading each card one at a time. We will then learn how to read a pattern, choose a pattern for a design, and turn the cards to produce that design. We also will cover how to create your own design and create a pattern to follow. Very little equipment is needed, just some basic household items. The instructor will supply the yarn and cards, plus other items to help with the weaving process. A list of supplies to bring will be sent to participants in advance of the class.

AGE: Adults

LEVEL: No prior experience needed.

MATERIALS FEE: \$20.00 paid to instructor for yarn, tablets, a tensioning device, patterns and handouts.

STUDENT SUPPLIES: 2 C-clamps with at least a 3-inch throat (grip clamps will not work); 2 knitting stitch holders 2-3 inches long or long twist ties for securing the cards; one-liter bottle for holding water; a large soda bottle or half-gallon milk container with handle to hold water; a small shuttle such as a belt shuttle or yarn holder; a straight edge for beating (small sturdy ruler, credit card or a shuttle with a straight beveled edge 0, pencil and eraser.

INSTRUCTOR: Nancy Smothergill

Experience Rigid Heddle Loom Weaving

24323: Saturday 10/5, 1:00-4:00 FEE: \$47 (Teens: \$20)

Registration Deadline: 9/28

Learn about and experience the process of "How to Set Up a Simple Rigid Heddle Loom Weaving Project," and see if this is a hobby that you might enjoy. Students may bring their own loom to class or use ours. In this workshop, students will learn how to plan, prepare the loom and weave. Students who bring their own looms may begin a wider project (a scarf, table runner, or other simple item) for completion at home. This is a great way to get your project started! All participants will learn different methods, patterns and finishing tips. The instructor will contact students prior to class to discuss type of loom, project and yarn options. Beginners and those with some experience can repeat this class for continued learning opportunities.

AGE: Teens & adults

LEVEL: Beginners or some experience

INSTRUCTOR: Jan Hewitt Towsley

Inkle Weaving: An Introduction or Refresher

24324: 3 Saturdays, 11/9-11/23 1:00-3:30 FEE: \$88

Registration Deadline: 11/2

Welcome—or hello again—to the world of weaving narrow bands on an “inkle loom”! This very simple equipment is rumored to date back to at least Shakespeare’s time yet remains fresh and fun for today’s weavers. The finished product is a narrow warp-faced “ribbon” perfect for use when one wants both strength and style, such as straps for musical instruments, handles for bags, leashes, and even interwoven one with another for items such as mats or pillow tops. Inklels are a great way, too, for textile people to use the small amounts of yarn “leftover” from other projects. Bring your own inkle loom so you can continue to work at home or contact the instructor to make plans to rent and/or use one of the Center’s.

AGE: 14 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for handouts/instructions and all required materials

STUDENT SUPPLIES: Bring your own inkle loom

INSTRUCTOR: Joyce Robards

The Finishing Touch

24325: Sunday, 11/17, 1:00-4:00 FEE: \$47 (kids: \$20)

Registration Deadline: 11/11

You are not finished with a textile piece until you are really finished! This workshop will focus on a variety of finishes suitable for towels, scarves, table runners, placemats and napkins, rugs and probably more you can think of! Students will not need to bring looms; we will use burlap, cloth and plastic cards supplied by the instructor to explore techniques. This class will cover three different types of hemstitching; twining; special fringe techniques; some embroidery finishes such as Brooks bouquet, leno and sumac; rug finishes including the Damascus edge and the Philippine Tie. Students will go home with a folder full of samples to use on their own projects. A detailed list of supplies will be sent to students before the workshop.

AGE: Adults

LEVEL: Basic skills

MATERIALS FEE: \$5.00 paid to instructor for handouts, yarns, sample cards, cloth

STUDENT SUPPLIES: Instructor will send supply list ahead to workshop students.

INSTRUCTOR: Mimi Smith

Tapestry Weaving

Navajo-style weaving

24326: 4 Sundays, 9/8, 10-4:00; 9/15-9/29,
1:00-4:00

FEE: \$155

Registration Deadline: 8/18

Learn to weave a small tapestry in the Navajo weaving style. You will learn to set up and weave on an upright frame loom using single ply yarn. We will discuss what makes Navajo weaving different from other tapestry styles by learning the techniques, patterns and traditions of the Navajo weaver. *Instructor will email about necessary loom size. If you do not have a loom, one will be available for purchase from the instructor. Bring lunch or purchase locally.

AGE: Adults

LEVEL: Beginners or some experience.

MATERIALS FEE: \$15.00 paid to instructor for appropriate weaving and warping yarns, parts and materials for loom set up

STUDENT SUPPLIES: Frame loom*, tapestry beater, scissors, tape measure/ruler

INSTRUCTOR: Melita Gill

Tapestry 101: The Woven Image

24327: 5 Thursdays: 9/26-10/24, 6:00-8:30 PM

FEE: \$133

Registration Deadline: 9/19

Using a simple loom and beautiful yarns, try your hand at the ancient techniques of tapestry weaving to create an image in woven cloth. The word “tapestry” means something quite specific to a weaver...a design or image woven directly into the cloth using some specialized techniques to create lines and shapes, designs and pictures. Your hands are the tools that weave together strong warps with brightly colored wefts. A small, prepared, portable loom will be provided so you can begin weaving at our first class. You’ll try a series of techniques to create a small sampler of color and methods. Then you are ready to move on to begin a design of your own, putting those techniques into practice. Small portable looms will be provided, and are available for purchase for an additional \$15.00.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$15.00 paid to instructor for all yarn and handouts/ additional \$15 for loom

INSTRUCTOR: Mary Ann Proia

SPINNING

Making Yarn! Beginning Spinning with a Drop Spindle

24328: Saturday, 10/5, 10-12:30 FEE: \$43 (kids: \$20)

Registration Deadline: 9/28

24329: Saturday, 10/26, 10-12:30 FEE: \$43 (kids: \$20)

Registration Deadline: 10/19

Transform sheep's wool into your own custom yarn. Handspun yarn can be used in knitting, crocheting, weaving, embroidery, and felting projects, or just lovingly displayed and admired. We'll focus on spinning with a traditional drop spindle and will explore fiber preparation, drafting, spinning, plying, and finishing our yarn. Bring your own spindle or borrow one of ours! No previous experience required.

AGE: 12 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$10.00 paid to instructor for spinning fiber and equipment

INSTRUCTOR: Susan Aiello

Begin to Spin!

24330: Sunday, 10/13, 1:00-4:00 pm

FEE: \$47 (kids: \$20)

Registration Deadline: 10/8

Learn to make your own, unique handspun yarn on a spinning wheel! We'll play with several types of prepared wool while we discuss wheel maintenance, drafting, treadling, plying, and finishing techniques to make a balanced yarn. As time permits, we'll touch on other fiber preparations, and non-wool fibers. Bring your wheel, if you have one, or borrow one of ours! No previous experience required. *Warning: Spinning can be addictive!*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid to instructor for fiber

STUDENT SUPPLIES: A spinning wheel in good working order, if possible; notify the instructor if you need a loaner wheel

INSTRUCTOR: Marcia Weinert



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Farm to Spinning Wheel Flyer

24331: Monday, 10/14, 10:00-4:00 pm

FEE: \$74 (teens: \$20)

Registration Deadline: 10/9

You've thought about working with wool straight from the sheep, but there are so many things to consider! How does one even choose a fleece—or find one? How can you tell whether it's worth purchasing? How can you know when to steer clear of a bargain? And once it's home with you, then what? We'll demo and talk through each of the choices to be made, from washing to prep (card or comb) to spinning styles. Students will have a chance to play with several types of wool (the good, the bad, and the ugly!), and take home samples of various styles of prep and spinning. Please bring your wheel and combs or cards, if you have them. Students are welcomed to bring fleeces or wool samples about which they have questions.

AGE: 14 & up

LEVEL: Basic knowledge: able to spin a continuous (if not necessarily consistent) yarn

MATERIALS FEE: \$10.00

STUDENT SUPPLIES: Wheel or espinner in good working order

INSTRUCTOR: Marcia Weinert

Why Ply? – Andean and Chain Plying

24332: Sunday, 10/27, 1:00-4:00 pm

FEE: \$47 (kids: \$20)

Registration Deadline: 10/22

This class will review basic plying skills for hand spinners, before introducing two of the very most useful plying techniques: Andean (or "bracelet") plying and chain (or Navajo) plying. Both are helpful in making small bits of handspun yarn shine effortlessly. Bring at least 3 bobbins, as well as some bobbins or balls of your "leftover" singles—or use the instructor's--plus a Lazy Kate and niddy-noddy, if you have them. We will discuss inexpensive alternatives for these tools, and how best to deploy these two techniques.

AGE: 14 and up

LEVEL: Basic knowledge: able to spin a continuous (if not necessarily consistent) yarn

STUDENT SUPPLIES: Wheel or espinner in good working order with at least 3 bobbins, plus balls or bobbins of unused singles, and Lazy Kate and niddy-noddy, if available

INSTRUCTOR: Marcia Weinert

Three Bags Full

24333: Sunday, 11/10, 1:00-5:00 pm

FEE: \$56 (teens: \$20)

Registration Deadline: 11/5

You've heard about "fine" wools, about "longwools," about "downs" breeds and "double-coated" fleeces—but what the heck does that mean for your spinning? How can one easily recognize these distinctions at a fleece sale? Come play with a few ounces of each of these types of fiber, without needing to buy a whole fleece! We'll talk about how to handle washing each of these wools, and what types of preparation are best suited to each (carding or combing), and how best to use the attributes of each type of fiber in a finished product that SHINES! Bring your wheel and any fibers about which you have questions!

AGE: 14 & up

LEVEL: Basic knowledge: able to spin a continuous (if not necessarily consistent) yarn

MATERIALS FEE: \$15.00

STUDENT SUPPLIES: A wheel in good working order, and any fibers about which students have questions

INSTRUCTOR: Marcia Weinert

KNITTING & CROCHETING

Knitter's Choice

24334: 4 Thursdays, 9/5-9/26, 1:00-3:00 FEE: \$92

Registration Deadline: 8/31

24335: 5 Thursdays, 10/3-10/31, 1:00-3:00 FEE: \$110

Registration Deadline: 9/28

24336: 3 Thursdays, 11/7-11/21, 1:00-3:00 FEE: \$74

Registration Deadline: 11/2

24337: 3 Thursdays, 12/5-12/19, 1:00-3:00 FEE: \$74

Registration Deadline: 11/30

Learn to knit, try a new project, work on an existing project or perhaps just enjoy knitting with friends and having expert help at hand.

AGE: Adult

LEVEL: Basic knitting knowledge

INSTRUCTOR: Lynne Sherwood

Yay: Crochet!

24338: 2 Tuesdays, 9/10 & 9/17, 1:00-3:30

FEE: \$65 (kids: \$20)

Registration Deadline: 9/5

Did you know that crochet CANNOT be worked by a machine? Come learn the easy skills needed to make a basic chain stitch and form single- and double-crochet stitches. We'll explore reading patterns and graphs, and you'll be on your way to creating the handcrafted work of your dreams: baskets, blankets, mittens, hats and shawls! Bring a skein of smooth, worsted-weight yarn (ideally variegated wool), any crochet hook size F to I.

AGE: 10 to adults

LEVEL: No prior experience needed

INSTRUCTOR: Marcia Weinert

Introduction to Tunisian Crochet

24339: Tuesday, 10/1, 1:00-4:00 FEE: \$47 (teens: \$20)

Registration Deadline: 9/26

Tunisian crochet is a marvelously strong and adaptable variation on knitting: using a single, long hook, stitches are picked up all along a row and then worked off one at a time. Bring your most basic crochet skills to class, and we'll explore several different stitch patterns, as well as discussing how Tunisian crochet can be shaped and charted.

AGE: 16 & up

LEVEL: Basic knowledge: chain stitch, single crochet

MATERIALS FEE: \$5.00 paid to instructor for yarn,

Tunisian crochet hook, if needed; handouts

STUDENT SUPPLIES: small amount of smooth,

worsted-weight yarn and appropriate size Tunisian

crochet hook

INSTRUCTOR: Marcia Weinert

Freeform Crochet

24340: 2 Tuesdays, 10/22 & 10/29, 1:00-3:30 FEE: \$65

Registration Deadline: 10/17

You've seen those gorgeous and funky "scrumbles" on everyone's Pinterest feed, and would love to know how to make the magic happen. We'll explore some basic shapes and experiment with joining techniques to make your unique creations ruffle, sparkle, flip and fit together. Let your creative spirit shine!

AGE: Teens & adults

LEVEL: comfortable with basic crochet stitches: chain, single, and double crochet stitches.

STUDENT SUPPLIES: One crochet hook (size F to I) in any material, and a sampling of different weights and colors of yarns, including novelty yarns!

INSTRUCTOR: Marcia Weinert

Ziggurat Sweaters

24341: 2 Tuesdays, 11/12 and 11/19, 1:00-3:30

FEE: \$65

Registration Deadline: 11/17

Have you heard about this wonderful technique for working a seamless sweater with set-in sleeves from the top down? We'll explore the fabulous methods developed by "Asa Tricosa" (Asa Soderman) for shaping shoulders and working set-in sleeves from the shoulder seam downward. No seams—and very few ends to weave in, just imagine! You'll marvel at how easy and accessible—not to mention, well-fitting—these methods are! Instructor will contact students about materials needed.

AGE: 14 & up

LEVEL: Basic knowledge: able to knit, purl, cast on, and bind off.

STUDENT SUPPLIES: Materials and sample yarns for intended project

INSTRUCTOR: Marcia Weinert

DYEING

Exploring with MX Dyes: 48 Colors from Just Three Dye Pots

24342: 3 Fridays: 9/13, 10-3:30; 9/20 & 9/27,
10:00-12:30 FEE: \$115

Registration Deadline: 9/6

In this class you'll explore—and exploit—the transparency of MX fiber reactive dyes. Only three colors /three dye pots will be prepared and though some samples will go into just one of them, other samples may be overdye in up to all three of them. This layers color on color creating both vibrant and/or “subtle “new” colors for you to celebrate in your textile work. Cellulose/plant based fibers will be used and you will need 48 (or 96 if you are really ambitious !) identical ‘packages’ of yarn or fabric. A “package” may be a skein, threads wound as a warp, or quilting fabric. Bring lunch or purchase locally.
AGE: Adults

LEVEL: No prior experience needed.
MATERIALS FEE: \$18.00 paid to instructor for dyes and related materials; detailed handouts/worksheets
STUDENT SUPPLIES: cellulose fiber; instructor will contact students prior to class
INSTRUCTOR: Joyce Robards

Indigo 1,2,3!

24343: Saturday, 9/21, 10:00-4:00 FEE: \$74
Registration Deadline: 9/11

Michel Garcia's famous natural fermentation vat is a fructose vat using entirely non-chemical and environmentally (and skin!) friendly techniques. The fructose vat is easy to put together and to use. This workshop will explain three different formulas to use, the benefits of each and the basics for dyeing with natural indigo as well as choice and preparation of the textile to be dyed. Instructor will also show an easy way to hydrate natural indigo so that it is easier to use. Students will come away with enough indigo and knowledge to set up their own vats and start working with indigo at home. Bring lunch or purchase locally.
AGE: Teens to adults

LEVEL: No prior experience needed
MATERIALS FEE: \$15.00 paid to instructor for natural indigo and all supplies needed. (Optional floating vat lids will be available for \$4.)
INSTRUCTOR: Mary Ann Proia

Attention Dyers!

The greatest safety concern when dyeing is inhalation of powders and fumes, which can be lung irritants. While the powders may not be toxic, inhalation can cause respiratory distress or allergic sensitization for certain individuals. Instructors will advise students about sound safety precautions.

Natural Dyeing 2-Day Workshop

24344: Fri-Saturday 10/11 & 10/12, 10:00-4:00

FEE: \$128

Registration Deadline: 10/4

In this 2-day workshop, students will learn safe, sustainable techniques to learn the ancient art of putting color on fabric and making sure it stays there! We will cover it all, from preparing the fabric, mordanting and, finally, dyeing with natural dyes. Students will learn which mordant to use for each fiber, how to prepare the dye vats and dye. Bring lunch or purchase locally.

AGE: 14 & up

LEVEL: No prior experience needed,
MATERIALS FEE: \$20.00 paid to instructor for mordants, dyes and fibers

STUDENT SUPPLIES: Instructor will email students before class for specific supplies.

INSTRUCTOR: Mary Ann Proia

Clay Resist with Natural Indigo

24345: Saturday, 10/19, 10:00-4:00 FEE: \$74
Registration Deadline: 10/12

You have an indigo vat, so now what else can you do with it? In this class students will learn to use a natural clay resist to print one-of-a-kind designs on cotton fabric. Bring lunch or purchase locally.

AGE: 14 & up

LEVEL: No prior experience needed,
MATERIALS FEE: \$20.00 paid to instructor for indigo, clay resist, and cotton fabric

STUDENT SUPPLIES: rubber gloves, apron, scissors, and pen or pencil

INSTRUCTOR: Mary Ann Proia

FELTING

Felting Breed Study

24346: Friday, 10/25, 1:00-5:00 FEE: \$56 (teens: \$20)
Registration Deadline: 10/18

Every breed of sheep produces wool with unique attributes. Some wool felts eagerly into smooth surfaces, while some form richly textured surfaces or felts only reluctantly. We will make samples of several different breeds of wool, and discuss how these attributes can be exploited to add variety and depth to other felt projects.

AGE: Teens & adults

LEVEL: No prior experience needed/any level
MATERIALS FEE: \$10.00 paid to instructor for fibers
INSTRUCTOR: Marcia Weinert

Felted Vessels

24347: Friday, 11/8, 1:00-4:00 FEE: \$47 (teens: \$20)

Registration Deadline: 11/3

It is both magical and easy to use unspun wool to fashion a 3-dimensional purse, pouch or other vessel around a flat form that “resists” felting and shrinking! All tools and materials included in fees. We’ll play with a mountainous rainbow of fluff and sparkle to make unique, small bowls—and discuss how these same techniques can be used to develop into hats, handbags, and vases, perfect for gifting! Repeat students are welcomed to undertake larger and/or more complex techniques (nuno, inclusions, other shapes, multiple resists, etc.) in consultation with the teacher.

AGE: Teens & adults

LEVEL: No prior experience required

MATERIALS FEE: \$10.00 to be paid to instructor for all materials, tools, and handouts

INSTRUCTOR: Marcia Weinert

Felted “Scribble Scarf”

24348: Sunday, 11/24, 1:00-4:00 FEE: \$47 (teens: \$20)

Registration Deadline: 11/19

You don’t have to know how to weave, knit or crochet in order to turn a single skein of mohair yarn into a fashionable, unique all-season scarf, which makes a lovely gift for yourself or someone else at any time of year. We’ll just add soapy water—and some elbow grease! Come see how the miracle happens. *Felting requires gentle, sustained physical activity for the duration of class time.*

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$5.00 paid directly to instructor in class for fibers, if needed.

INSTRUCTOR: Marcia Weinert

Felt Bracelets

24367: Sunday, 12/1, 1:00-3:00 FEE: \$38 (kids: \$20)

Registration Deadline: 11/26

This class will explore a simple method for making a variety of felted bracelets...all at the same time! We will use a resist, around which we will wrap Merino wool, which felts easily and smoothly to a nice finish. Then, we will add pops of color by using small “resists” in various ways. Three and more bracelets can be completed at once; some can even include beads or stones! After we cut open the resists, we will work the felt to completion and discuss options for additional embroidery or beading. No prior experience needed; all materials provided!

AGE: 15 to adult

LEVEL: No prior experience required

MATERIALS FEE: \$5.00

INSTRUCTOR: Marcia Weinert

Nuno Felted Scarf

24349: Sunday, 12/8, 10:00-4:00

FEE: \$74

Registration Deadline: 11/24

When wool is lightly layered over gauzy silk, the finished felt is incredibly durable while retaining a luxurious drape. We’ll add surface elements for texture, and even leave silky windows in our work, to explore all the options that “laminated” or “nuno” felt allows. Best of all, the silken underlayment can increase your confidence in success, whether you’re experimenting for the very first time or an advanced felter looking to stretch your skills! Bring lunch or purchase locally.

AGE: Teens & adults

LEVEL: No prior experience needed

MATERIALS FEE: \$20.00 paid to instructor for silk and wool

INSTRUCTOR: Marcia Weinert

OTHER FIBER WORKSHOPS

9-Patch Beginner Quilted Pillow

24350: Saturday, 9/7, 10:00-3:00 FEE: \$65 (kids: \$20)

Registration Deadline: 8/28

Come and create a 9-patch simple pillow. You will learn the basics of creating a simple quilt top and walk away with completed pillow. The instructor will provide a wide variety of fabric patches and all of the supplies for you to create your own pillow top pattern. The class will require ironing, straight seam sewing and simple hand sewing. Bring your sewing machine, if you have one. We have 4 irons and ironing boards to share or bring your own. This is a fun project for kids and adults, beginners and folks with some sewing experience. Bring lunch or purchase locally.

AGE: Adults

LEVEL: No prior experience needed

MATERIALS FEE: \$20.00 paid to instructor for all fabric, stuffing and fusible webbing

STUDENT SUPPLIES: Bring a sewing machine, iron and ironing board (optional), needle and thread.

INSTRUCTOR: Vicki Smith



Ply-Split a Fiber Necklace

24351: 3 Tuesdays, 9/10-9/24, 1:00-3:30 FEE: \$88
Registration Deadline: 9/3

In this class you will work with the ancient technique of joining cords/yarns not by knitting, not by weaving, not by braiding, but by actually pulling one cord through the plies of another. Your completed project will be a fiber necklace made with a zigzag design in the colors and length of your choice. The only tool/equipment this versatile technique uses is a fid—a small, specialized awl-like tool. The materials fee includes the use of a fid for the duration of the course.

AGE: Teens & adults

LEVEL: Beginners and experienced

MATERIALS FEE: \$16.00 for handouts/full instructions and everything you need for your first project, including cords and the use of a fid for the duration of the course.

INSTRUCTOR: Joyce Robards

Make Pulp; Make Paper; Make Stationery

24352: Thursday, 9/12, 1:00-5:00 FEE: \$47

Registration deadline: 9/7

24353: Monday, 10/7, 1:00-5:00 FEE: \$47

Registration deadline: 10/2

24354: Thursday, 11/14, 1:00-5:00 FEE: \$47

Registration deadline: 11/9

In this class, we will make pulp for hand papermaking from a combination of recycled paper, thread and fabric scraps, and dried plant materials. Next, we will make paper from the pulp. Then we will make stationery from that paper that can be used with store-bought envelopes.

AGE: 12 & up

LEVEL: No prior experience needed,

MATERIALS FEE: \$5.00 paid to instructor for pulp making materials, envelopes, and glue

STUDENT SUPPLIES:

- Scissors, paper punches and or decorative edge scissors to use during the stationery making part of the class, labeled adequately so you can bring them all home again
- (Optional): rubber gloves if you want to wear them to protect your hands from frequent immersion in water. Close fitting dishwashing gloves work well.
- (Optional) A drink and a snack.

INSTRUCTOR: Joan Beinetti

Many classes this fall semester feature handmade holiday gifts that will be unique remembrances for those special people in your life.

Color Your World With Marbling

24355: 2 Sundays, 9/22 & 9/29, 1:00-4:00 FEE: \$74
Registration Deadline: 9/16

Marbling does not mean playing with marbles! It is instead a wonderfully colorful creative process. Using thickened water, you can float bright acrylic paint on the surface and with simple tools fashion a myriad of patterns upon which you can press paper or cloth. Actually, anything porous can be marbled. On the first day students will create designs on paper for cards, ornaments and book pages. On the second day we will experiment with cloth and silk hankies. Participants will be encouraged to bring some small clothing item (socks, hankies, baby clothes, etc) to class for marbling. Detailed instructions will be sent out before the first class. This is a fun workshop using your imagination playing with color. However, it is messy so students are urged to wear old clothes.

AGE: 18 & up

LEVEL: No prior experience needed

MATERIALS FEE: \$10.00 paid to instructor for alum, methyl cellulose, acrylic paints, silk hankies, ornament forms.

STUDENT SUPPLIES: Instructor will send supply list ahead to workshop students.

INSTRUCTOR: Mimi Smith

Ply-Splitting:

Build a Vessel with Mixed Techniques

24356: 5 Tuesdays, 10/8-11/5, 1:00-3:30 FEE: \$133
Registration Deadline: 10/1

SCOT basket weave blocks, circular POT, SCOT spirals, POT-holes—You've made a vessel with one of these ply-splitting styles; now it's time to combine working methods in a single basket or sculptural form! Class will cover ways to transition between styles and introduce or review a variety of base/starting methods and finishing tops/rims. Previous experience is required and consultation with the instructor prior to registration is recommended though not required.

AGE: Adults

LEVEL: Intermediate to advanced

MATERIALS FEE: \$3.00 paid to instructor for handouts/instructions plus cost of cords if purchased from the instructor

STUDENT SUPPLIES: fid, cords as required for project of choice—may purchase online or pre-order from instructor. Instructor will email student supply list prior to class? Yes

INSTRUCTOR: Joyce Robards

Small Lidded Box

24357: 2 Days: Saturday & Sunday, 11/9 & 11/10,
1:00-4:00 FEE: \$74

Registration Deadline: 10/30

Make a small decorative lidded box for a gift or for yourself. Box sides will be precut. You will also receive the pattern to be able to make one at home. You can use your own decorative paper to cover the box, or choose paper available in class. You may also like to add a small decorative knob.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$6-\$10.00 paid to instructor for pre-cut chipboard, decorative papers, glue, instructions

STUDENT SUPPLIES: xacto-knife, cutting mat, pencil and eraser; small about 1" – 1 ½" brush for gluing, 12" metal ruler, scissors. Optional: bone folder

INSTRUCTOR: Melita Gill

Reverse Piano Hinge Book

24358: Saturday, 11/16, 1:00-4:00 FEE: \$47

Registration Deadline: 11/6

This is a no-sew, minimal glue binding which can be made with a soft or hard cover. It uses an internal hinge with a removable paper pin in the middle of each signature. It lays flat when open, and book's structure makes it easy to remove and replace pages. The pages may be cut out to make frames that can hold photos or artwork. This book is a nice, easy gift to make.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$5.00 paid to instructor for paper/cardstock, Tyvek, glue/tape, instructions

STUDENT SUPPLIES: cutting mat, exact-o knife, and metal; bone folder

INSTRUCTOR: Melita Gill

Snowman Pop-up Card

24359: Saturday, 12/7, 1:00-4:00 FEE: \$47

Registration Deadline: 11/27

Learn to make a simple snowman pop-up card to send to family and friends. In this class, you will receive everything you need to make one card. You will also receive the template so you can make more at home. We will discuss the mechanics and suggestions for changes to personalize your card.

AGE: Adults

LEVEL: Any level

MATERIALS FEE: \$7.00 paid to instructor for paper/cardstock, precut card parts, glue/tape, template and instructions

STUDENT SUPPLIES: cutting mat, exact-o knife, and metal ruler; bone folder

INSTRUCTOR: Melita Gill

Beading

Off-Loom Bead Weaving

Beaded Drop Earrings

24360: Wednesday, 9/11, 1:00-3:00 FEE: \$38

Registration Deadline: 9/6

Make two different earring designs for yourself and/or gift giving. Learn bead weaving basics: working with the needle, beading thread and small beads, in addition to using pliers to attach ear wires. Finished length of earrings including ear wire is approximately 1.25".

AGE: Adults

LEVEL: Beginner, comfortable working with fine needle and thread

MATERIALS FEE: \$15.00 paid to instructor for two earring kits to include instructions, needle, thread, beads and ear wires.

STUDENT SUPPLIES: Eye glasses, magnifying glass/light, only as needed

INSTRUCTOR: Barb Dwyer

Off-Loom Bead Weaving

Right Angle Weave Bracelet

24361: Wednesday, 9/25, 1:00-4:00 FEE: \$47

Registration Deadline: 9/20

Stitch a stylish and sturdy bracelet design with three unique glass bead shapes. This project will teach you bead weaving basics: following a pattern, working with a needle and beading thread with small beads and attaching a clasp. A variety of kit colors will be offered and the length of the bracelet can be custom fit.

AGE: Adults

LEVEL: Beginner, comfortable working with fine needle and thread

MATERIALS FEE: \$20.00 paid to instructor for bracelet kit to include instructions, needle, thread, beads and clasp.

STUDENT SUPPLIES: Eye glasses, magnifying glass/light, only as needed

INSTRUCTOR: Barb Dwyer



Weaver's Guild

Holiday Sale

November 2 11-6

November 3 11-3

**494 East Avenue
Rochester, NY**

Off-Loom Bead Weaving

Tila Bead Bracelet

24362: Wednesday, 10/9, 1:00-4:00 FEE: \$47

Registration Deadline: 10/4

Stitch a unique and stylish bracelet, great for you and/or gift giving. This project will teach you bead weaving basics: following a pattern, working with a needle and beading thread with small beads and attaching a clasp. The finished length of the bracelet is a custom fit or can be made adjustable with a chain extender.

AGE: Adults

LEVEL: Beginner, comfortable working with fine needle and thread

MATERIALS FEE: \$20.00 paid to instructor for bracelet kit to include instructions, needle, thread, beads and clasp.

STUDENT SUPPLIES: Eye glasses, magnifying glass/light, only as needed

INSTRUCTOR: Barb Dwyer

Off-Loom Bead Weaving

Charming Holiday Ornament

24363: Wednesday, 10/23, 1:00-4:00 FEE: \$47

Registration Deadline: 10/18

Learn how to Brick Stitch around a circle component and attach a themed charm to the center loop. Offered in a variety of colorways, the project will teach you bead weaving basics: following a pattern, working with a needle and beading thread with small beads. Students will also learn jump ring basics using two pair of pliers. The finished ornament can be hung on a Christmas tree or used as a window hanging.

AGE: Adults

LEVEL: Beginner, comfortable working with fine needle and thread

MATERIALS FEE: \$20.00 paid to instructor for ornament kit to include instructions, needle, thread, beads and metal circular component.

STUDENT SUPPLIES: Eye glasses, magnifying glass/light, only as needed

INSTRUCTOR: Barb Dwyer

Off-Loom Bead Weaving

Snowflake Ornament

24364: Wednesday, 11/6, 1:00-4:00 FEE: \$47

Registration Deadline: 11/1

Learn Circular Peyote Stitch and create a lovely design with four different glass bead shapes. Offered in a variety of colorways, the project will teach you bead weaving basics: following a pattern, working with a needle and beading thread with small beads. The finished ornament can be hung on a Christmas tree or worn as a pendant.

AGE: Adults

LEVEL: Beginner, comfortable working with fine needle and thread

MATERIALS FEE: \$15.00 paid to instructor for ornament kit to include instructions, needle, thread, beads and hanger thread.

STUDENT SUPPLIES: Eye glasses, magnifying glass/light, only as needed

INSTRUCTOR: Barb Dwyer

Off-Loom Bead Weaving

Beaded Star Holiday Ornament

24365: Wednesday, 11/20, 1:00-4:00 FEE: \$47

Registration Deadline: 11/15

Learn Circular Peyote Stitch and create a colorful design with four different glass bead styles. Offered in a variety of colorways, the project will teach you bead weaving basics: following a pattern, working with a needle and beading thread with small beads. The finished piece can be hung on a Christmas tree or worn as a pendant.

AGE: Adults

LEVEL: Beginner, comfortable working with fine needle and thread

MATERIALS FEE: \$15.00 paid to instructor for ornament kit to include instructions, needle, thread, beads and hanger thread.

STUDENT SUPPLIES: Eye glasses, magnifying glass/light, only as needed

INSTRUCTOR: Barb Dwyer

Off-Loom Bead Weaving

Crystal and Pearl Holiday Ornament

24366: Wednesday, 12/4, 1:00-4:00 FEE: \$47

Registration Deadline: 11/29

Learn Circular Peyote Stitch and create a stunning design with four different glass bead styles. Offered in a variety of colorways, the project will teach you bead weaving basics: following a pattern, working with a needle and beading thread with small beads. The finished piece can be hung on a Christmas tree or worn as a pendant.

AGE: Adults

LEVEL: Beginner, comfortable working with fine needle and thread

MATERIALS FEE: \$15.00 paid to instructor for ornament kit to include instructions, needle, thread, beads and hanger thread.

STUDENT SUPPLIES: Eye glasses, magnifying glass/light, only as needed

INSTRUCTOR: Barb Dwyer

Name _____ Email _____

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List all courses you wish to attend.

All materials fees are paid directly to the instructor. Please do not include these with your payment of course fees

Course #	Course title	Fee
(Do not include Materials Fees)	Total Course Fees enclosed	

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